



المجوعة العمالية للتصوير الفوتوغرافي
Photographic Society of Oman



N° 2015 / 358

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f Photographic Society of Oman

SQUARE 2015

International Photography Competition



Organizer:

Photographic Society of Oman
(square.pso@gmail.com)

Calendar:

Closing Date	10/10/2015
Judging Date	21/10/2015
Report Card (sent by email)	05/11/2015
Exhibition Opening	07/12/2015
Mail: Awards	08/12/2015
Email: Catalogues	08/12/2015

- *Entries must be received by the Closing date (10/10/ 2015)*
Entries received after this date will be rejected and not shown to judges.

Sections:

- **Open Monochrome (PRINTS)**
- **Open Color (PRINTS)**

Awards:

FIAP: 1Gold, 1Silver, 1Bronze and
6 Honorable Mentions *per section*
PSO: 1Gold, 1Silver, 1Bronze and
6 Honorable Mentions *per section*
TOTAL : 36 AWARDS + Best Author
• *Each Participant can get No more than
one award in each section.*

Judges:

- Moza Al Falasi (EFIAP \ b , UPI Crown 2) - UAE
- Ahmed Al Shukaili (EFIAP) - Oman
- Valerio Perini (EFIAP) - Italy

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International
Photography
Competition

Rules:

- The Competition is open to all photographers.
- The Competition is organized in compliance with FIAP rules and all acceptances will be taken into account for FIAP honors and Distinctions.
- NUDE photography is excluded in this competition.
- Color and Monochrome Must satisfy FIAP definitions .
- Decisions of Jury are FINAL.
- The catalogue will contain all accepted photos , and will be sent as PDF file to the provided Entrants' Emails.
- Awarded photos become a property of the Photographic Society of Oman with keeping authors rights.
- The organizers will have the right to reproduce all or part of the entered material free of charge for non-commercial publication for promotional purposes and/or display in media related to the exhibition and in the catalogue.

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

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Entries:

- Entries Must originate as photographs (image-captures of objects via light sensitivity) and must be **entirely** the work of the entrant.
- **A maximum of four (4) Prints** may be submitted in **each section**.
The same image must **NOT** be entered in more than one section.
- The print size **excluding** borders is (20 cm x 20 cm)
 - *Prints larger or smaller than this size will be rejected and not judged.*
 - *Prints without borders are preferred .*
- The back of each print must have a label containing (Author name, Country, section, image title) which correspond to the information written in the entry form. The orientation of the text in those labels will indicate the orientation of the print.
- (JPEG Copies required): You will need to submit CD of the entries in JPEG format to be used in producing the catalogue **(1200 pixels for each side, 72 dpi)**

Submission:

Enclose the **Prints** together with the **form** and **CD** and send by post to:

Photographic Society of Oman

P.O.Box: 1444

P.C: 121

Muscat - Sultanate of Oman

Tel: +96824283706

Chairman: Balqees Al Yahmedi

E-mail: square.pso@gmail.com

- *No Prints will be returned. All prints will be destroyed.*
- *NO fees for participation.*

Definitions:

- **FIAP Definition of Monochrome Photography**
A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.
- **FIAP Definition of Color Photography**
Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added.

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ENTRY
FORM

Last Name: Sure Name:

Distinction(s):

Country:

Federation:

E-Mail:

Phone Number:

Photos Titles (must be identical to the titles in the Labels of Photos submitted)

	Open Monochrome		Open Color
M1		C1	
M2		C2	
M3		C3	
M4		C4	