



**Cyprus
International Digital
Photo Competition
2015**

**Cyprus
Photographic
Society**



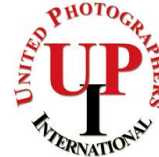
2015/065



2015-081 (PID)



109/2015



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Recognition

www.cps-cidpc.com

About the Organizer – Cyprus Photographic Society (CPS)

The Cyprus Photographic Society was founded in 1960 and in 1964 became a full member of the Federation Internationale de l'Art Photographique (FIAP).

In the following years, the art of photography was spread out and its acceptance as a means of expression led to the expansion of the Society's activities. Since 1985 branches were created in four towns, Nicosia, Limassol, Pafos and Larnaca. Membership is open to all residents of Cyprus, irrespective of religion and origin.

CPS has established itself as a recognized artistic body, organizing annually both national and international prestigious photographic events, including competitions, exhibitions, seminars, lectures, photographic excursions and discussions.

General Terms of participation

The competition is open to everyone from all over the world; however, an entry may be rejected when the organizer, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

To receive proper credit the name and country data of each participant in this competition should be identical to that used in other exhibitions previously entered.

The members of the Organizing Committee and Jury are not allowed to enter the competition.

Entries which do not fully comply with the conditions of the exhibition will not be judged.

Sections

- A. Open – Color (PSA PID)
- B. Open – Monochrome (PSA PID)
- C. Landscape – Color (PSA PID)

Definitions

PSA Monochrome Definition: *A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and greyscale images with an added accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.*

FIAP Monochrome Definition: *A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single color will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category.*

Entrants can submit up to 4 images per section.

Images entered in A and B sections may be altered, either digitally or otherwise, by the entrant and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

In section C – Landscape techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the image content, are permitted. All adjustments must appear natural.

By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The organizer assumes no liability for any misuse of copyright.

Entrants who indicate that their images may not be reproduced or used will not be eligible for awards or inclusion in audio-visuals of the exhibition and could be subject to disqualification by the organizer. The entrant permits the organizer to reproduce all or part of the entered material free of charge for publication and/or display in media related to the competition. This may include low resolution posting on a website.

The entrant is responsible for obtaining a written consent or model release from persons shown in his/her entries. The organizer will not accept any liability in any way for violation of this term.

An entrant's four images will be distributed throughout four rounds of judging for that section.

Timetable

Closing date	03.05.2015
Judging	16 – 17.05.2015
Announcement of Results	30.05.2015
Report Cards e-mailed	30.05.2015
Public showings	13.06.2015, 23.06.2015
Awards and Catalogues dispatch	13.07.2015

All participants will receive a report card via e-mail with all his/her scores. The results of the exhibition will also be published on the website of the competition.

An Exhibition catalogue in DVD format with all acceptances and awarded images will be mailed to all participants.

Awards

18 Gold Medals
12 Silver Medals
12 Bronze Medals
21 Hon. Mentions

A FIAP Blue Badge will be presented to the author with the highest number of acceptances (Best author).

A special award will be presented to the Cypriot photographer with the highest number of acceptances.

The jury reserves the right to grant additional awards to be announced.

Note: Each author can receive only one medal in each section.

The decision of the Jury will be final and irrevocable, complaints will not be accepted.

Team of Judges

Ioannis Lykouris MFIAP, HonEFIAP, FIAP Secretary General (Greece)
Valerio Perini EFIAP, Hon.FICS (Italy)
Andreas L. Andreou, EFIAP/p, HonEFIAP, PISF, GMICS (Cyprus)
Nassim Eloud, EFIAP, RISF 3, FISF (Cyprus)
Vassos Stylianos ABIPP, AMPA (Cyprus)

Reserve member : Erato Kantouna, EFIAP/b (Cyprus)

Entry method, image size and image filename

Entries are submitted online by registering and login to the competition's web site www.cps-cidpc.com

Photos must be in JPG format. The maximum size of each image should be 1920 pixels (horizontal) by 1080 (vertical) at 300 dpi. The size of each image file should not exceed 10 MB.

A HD TV will be used to present the photos to the jury during the judging process.

Do NOT use any special characters such as: # & % ñ ä \$? / in image filename. Use only latin characters in photo titles.

Important notes:

Each image must have a unique title. Once an image has been accepted in a previous PSA Recognized exhibition organized by Cyprus Photographic Society, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in the current exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

No title or identification of the entrant shall be written anywhere on the face of an image.

Entry fee

Entry fee is mandatory for all participants.

For all Sections: €20

Group entries: €15 per entrant for groups of 10 persons. Please e-mail us at cpscidpc@gmail.com for instructions on payment.

Methods of payment: VISA or PAYPAL. No refunds will be made.

Organizing Committee

Constantinos Charalambous, AFIAP	- Chairman
Gregoris Panayiotou, EFIAP, PSA 3*, RISF2	- Project Manager
Socrates Massouras	- Secretary
Marios Petrides, AFIAP	- Treasurer
Anthoula Alexandrou, EFIAP	- Member
Panicos Stelikos	- Member

Contact us

The organizer may be contacted for any queries at:


cpscidpc@gmail.com

Telephone: 00 357 99561033

Address: The Cyprus Photographic Society, POB 22027, 1500 Nicosia, CYPRUS.

Website design and development: Com2Go <http://www.com2go.com>

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N° 2015/065



**Fédération Internationale
de l'Art Photographique**
**The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this
International Exhibition of
Photography have been
awarded Recognition by PSA,
the world's largest patron of
international photographic
exhibitions. PSA, although it
has provided Recognition, is neither a sponsor
nor directly involved in the operation of this
exhibition.



Acceptances received by PSA Members in
approved sections of this exhibition are eligible
for PSA Star Ratings, listing in the worldwide
PSA Who's Who of Photography and credited
toward the PSA Distinctions PPSA, EPSA, MPSA
and GMPA.

PSA is a non-profit organization promoting the
advancement of photography in all its forms to
novice, amateur and professional photographers
worldwide.

For information on membership and the many
services and activities of PSA, contact:

psa
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United Photographers International – UPI is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, UPI brings together professional and amateur enthusiasts of all ages and levels of achievement. As a non-profit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, study groups via mail and the internet, how-to programs, an annual conference and a raft of other activities and services.

Have look on the site : <http://www.united-photographers-intl.com>

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